Continued from Ninth Page. as things themselves. "When I was las said the Poet, speaking of Field Place, "now a dozen or more years back, I remember thinking I had never seen more complete example of eighteenth century peace. There was nothing to remind you of the musical young arraigner of gods and men. You expected rather to meet Cowper pacing the red-walled garden paths, composing 'The Task,' to see Mrs. Unwin coming out of the Georgian hall to bring him a comforter if the air was chill, or to hear Lady Austen playing on the harpsichord a serene melody of Mozart breathing wise content with things in general. The very gravel paths were completely overgrown with moss-purposely, have no doubt; for I never saw a more charming harmony in natural green than

sward on each side of it, and that of the trees overhanging both." The whole spirit of the conversations here is more of Cowper than of Shelley. It was a pleasant journey, and pleasant things were said about it. There are ten wood-cut illustrations, and occasionally verses to show that the Laureate is not oblivious of his main art.

that of the moss on the path, that of the

#### Napoleon's Irish Daughter.

We story readers need not disturb ourselves with any question as to whether the King of Rome was really the son of Col. Fitzgerald of Kilmorra, or as to whether Nora Fitzgerald was really Napoleon's daughter, or as to whether Marshal Ney, when they led him out behind the Luxembourg and went through the form of shooting him, really was not shot at all, but came away to Virginia and established himself as a planter. It is not for us to worry about French history, and we can only be grateful for so entertaining and so charming a tale as "Vive L'Empereur," by Mary Raymond Shipman Andrews (Charles Scribner's Sons). Nev was a figure noticeable even in the great Napoleon's shadow, and we are glad to think of him, not prematurely and tragically cut off, but as a prosperous and happy Virginian blessed with the fulfilment of his natural years. Said Bened ck of Be 1trice, "If I don't love her I'm a Jew. I'll go get her picture." He might have said same of Nora Fitzgerald. Daughter of Napoleon or not, she was calculated to provoke enthusiasm. Michael Ney, the son of the Marshal, saw her leaping hedges on her horse Whirlwind, and "addressed" her, as the Southern phrase is, in his soft Virginian accent. This same accent puzzled her. "It's this way," she said. "Did you ever hear of my father's friend, Capt. O'Flaherty of Dublin? It was he complained that his French always showed him to be English, and his English proved him to be Irish. But I don't know what your English proves you to be. For it's not Irish and it's not quite English. There's a manner of softness about it, and you slip over the r's as if they weren't there. And some syllables you'll make a yard long, while the others you'll take half a dozen to the jump. I don't know

what it is at all." The redoubtable Talleyrand appears in this story. Louis Philippe's Ambassador though he was, he sought to induce Nora to set up as Empress of France. His powers of persuasion were great, but those of young Michael Ney were greater. "The Ambassador to England, plotting against his King with the easiest conscience in the world, sat, smiling as always, in a great arm chair by the fire. His head, its mass of thick silvery hair parted in the middle and curling heavily in the neck, leaned back, as if pleasantly weary, against the dark carving. Folds of cobweb linen, fresh and white, lay high around his throat and against the soft, wrinkled cheek; and below, a broad dark velvet collar threw out the noble and graceful head into sharp relief. One leg was crossed easily over the other, and the whole pose expressed gentle benevolence." A practised and trsuasive figure. "Prince, I think you tutist be the most fascinating man in all he would not be Empress. She left the Prince to his disappointment, and she rade Michael Ney happy. She tossed the cred documents vouching for her exted identity out of the window of Castle K lmorra into the sea which beats eternally

upon the basic rocks of that proud fortress. The story says: "The throne of Louis Philippe that had swayed in the balance was saved to the bourgeois monarch; a new line of sovereigns had ended before its beginning; a woman had dared to put aside the schemes, the plots, the feverish desires of hundreds of men, 'with their triumphs and their glories and the rest. and with clear eye and steady hand had placed love above ambition and power." In the locution addressed by the boy, Clive Newcome, to his adoring father, she was the ticket. "The throne of France is no longer held in my hand or yours," she said pleasantly to the anguished Talleyrand; and so it happened that there never was such a thing as an Irish Empress named

A very well written story and one that the reader will be bound to like.

Amusing Matters in the Red House. We have in "The Red House," by E. Nesbit (Harper & Bros.), the story of a young married pair who inherited a mansion in the country and went to live there. The mansion was deficient in some respects. It leaked, among other things. There is a picture of the legatees sheltering themves with an umbrella in the library. The ghost that belonged to the place was decidedly helpful. It finished with much brilliancy a story that the hero had set out to write and found it singularly difficult to get on with. We find the hero jubilantly drinking the health of the ghost in boiling tea, and this was no more than a decent acknowledgment of the favor conferred, for it really was a great favor, and it is a mighty valuable ghost that will come to an author when he is in a congested and inoperative state and do his work for him. If we had a ghost like that we would write stories ourselves, and grow fat and amiable into the bargain; nor should the other party to the business ever have cause to complain that we were greedy and did not have him a sufficiently large part of the We flatter ourselves that we should

.ow how to treat a ghost properly if he as of the right sort; at any rate we should dearly like to try a benevolent specimen and see how we could make out with him. The cook that they secured was as good

as the ghost. "She's a dear," said the hero's wife to the hero, "and so are you. And I was quite right about the roses and the pincushion. When I took her into the bedroom she looked quite blank, and then she said: 'This is the spare room, I suppose, mum, and I said. No, it's yours.'
And she just said, 'Well" and sniffed at the roses. And she came down almost directly. Oh, what beautiful things clean caps and aprons are! And she's getting the tea. And she likes the kitchen. And she said it was like their kitchen at home. I do believe she's going to be nice!" She was nice. She accepted her mistress's

but firmly declined further help. "Why." she said, "I could do the work here with one hand behind me! You go along, mum, and play the pianna, and mess about with

the flowers, or make your pretty pictures." Everything was really all right in the Red House. Yolande, in particular, was all right and quite bewildering. When she went out in the night and squirted red dye water on the new tenant, mistaking him for somebody else, the new tenant forgave her instantly. She was good to him, too. When she found out who he was she gave him her hand and said to him with the utmost cordiality: "Come and be cleaned." It is probable that he was even thankful for his soiled state when he saw who it was that had done the squirting.

An exceptionally sprightly and amusing story; a passage of pleasant domestic history admirably told.

#### Fiction for Youth.

Back in the war times Mr. Edward S Ellis was supplying boys with exciting fiction and here he is turning out his stories still. He is not an old man vet and may keep it up for a dozen years to come. In 'Jim and Joe" (Henry T. Coates & Co.) we have been able to detect no moral nor any rule for conduct in life. The two young men go through a lot of surprising adventures. though; there is a remarkable visit to a circus, the detection of a bank robbery, the abduction of a young woman, a ride in the cab of an engine, and to give the story the right Ellis touch, an episode with Indians, tame ones it is true.

An energetic young woman, equally accomplished at her books and at her household tasks is the heroine in "Doughnuts and Diplomas" by Gabrielle E. Jackson (Henry Altemus Company). She has various aspiring brothers and sisters, and they all succeed in their aims and in turning also their amiable but flighty mother into a model of dliigence. In the old-time story books it was the parents who took the children in hand, save when the father was alcoholic; here we have the

Mr. Harry Castlemon is an old hand at writing boys' books. In 'The Haunted Mine" (Henry T. Coates & Co.) he provides abundant excitement in a hunt for mysterious treasure. We are glad that the heroes of the story secure a competence by their exertions rather than the fabulous fortune a mine suggests. There is plenty of detective work, there are episodes of city life and of mining life, and there is an exciting fight with mountain lions. We have our doubts of the ethics of buying the packages abandoned in express offices such as the one in which the title deeds to the property were found. It smacks of encouragement to lotteries. But we have not met these sales in fiction before and we have no doubt that very few experiences will cure most people of the habit, if they form it.

The time-honored antique form of language, the old-time pirates with their murderous ways and their treasures, are set forth again by Mr. Frederick A. Ober in For Prey and Spoils, or The Boy Buccaneer, (Henry Altemus Company). Once in a while when things get hot he reverts to the usual colloquial English, but after the fight or the rescue he recollects himself and talks on stilts again. Mr. Ober knows the geography of the Spanish Main pretty well, but accuracy in geography cuts a poor figure in a pirate tale. There is plenty of adventure and who cares where it all didn't happen? The hero is the narrator; he acquires much wealth and promises to tell In a later volume how he acquired much

Spain and Dr. Zimmerman. There are better books and probably duller ones about Spain than the one written by Jeremiah Zimmerman, LL. D., "Spain and Her People" (George W. Jacobs & Co.) The author has been in Spain. He describes what he has seen, rather ponderously but faithfully, so fa: as his vision permitted, and quotes liberally from the guide books. He does not lay undue stress on the incidents of travel, but he never wanders from the beaten track. At the the world," Nora said to him, smiling; but | end he gives a resume of Spanish history,

an account of the Inquisition, etc. Dr. Zimmerman's visit was made after the late war. The Spaniards "were always courteous and never did we receive anything but the kindest treatment from them. Their courtesy must have been strained by many of the questions that were put to them. The chief value of the book is, in Dr. Zimmerman's view, the record of his impressions; he undoubtedly tried to be sympathetic, but the Spaniards cannot be judged from the standpoint of Protestant theology or American progress. The book would be much better were it not for the intrusion of earlier reminiscences of Dr. Zimmerman's, of travel, books or men, which he thinks apposite for the purpose of explanation or exposition. Some judgments seem a little rash. Isn't it a little early to talk of Alfonso XIII. as "the erratic boy King?"

#### Dr. Savage on Telepathy.

Why not give him a chance?

The objects of modern investigators in 'psychical" matters are explained briefly and lucidly in "Can Telepathy Explain?" by the Rev. Minot J. Savage (G. P. Putnam's Sons). The author states his own position with regard to spiritualism and other problems of psychical research. In one appendix he gives a long and interesting list of persons who believed in manifestations of one kind or another in the domain that the Society of Psychical Research has been investigating.

#### The First New York Cavalry.

The First New York Cavalry, the Lincoln Cavalry, was the first Volunteer regiment of cavalry raised on the northern side during the Civil War and it served to the very end. Its history was, therefore, well worth writing and the task has been attempted by Mr. William H. Beach, who at the end was Regimental Adjutant, in "The First New York (Lincoln) Cavalry from April 19, 1861, to July 7, 1865." (The Lincoln Cavalry Association.) In its present shape the volume will be better enjoyed by members of the association than by the general public, for there is no index, no list of officers at the end, and a very jejune table of contents. It is necessary, therefore, to read a good many pages to get at any desired fact. The author's style is rather rambling and his reminiscences include many incidents that may be entertaining among old comrades, but that are not of great importance and hamper the narrative. The war record is particularly perplexing because the regiment did much fighting in small detachments and Mr. Beach's arrangement is not orderly. His view of events seems to be that of the private soldier, and the connection of the regiment to the operations in which it shared, often apparently escapes him or is passed over lightly. There is much valuable material in Mr. Beach's reminiscences, but

it has to be sifted. The regiment was to have been commanded by Col. Carl Schurz, who did begin to recruit it, but its first real Colonel was Andrew T. MacReynolds, who remained in command during the greater part of assistance for two days, and then gently the war. The regiment was in constant

service in the armies around Washington and it is rather remarkable that its list of killed is three officers and twenty-two men, while two officers and twenty-one men died of wounds. The author is amazingly outspoken in some of his criticisms. The book s illustrated by portraits.

#### A Ship Biography of the Navy.

So many of the exploits of our navy have consisted of ship-to-ship fights that Mr. Frederic Stanbope Hill's "Twenty-six Hisoric Ships" (G. P. Putnam's Sons) is practieally a history of the navy and its brilliant exploits. Mr. Hill, best known as editor of the Cambridge Tribune for many years, fought under Farragut in the Civil War. His story begins with an account of the navy in the Revolution and of the fights of the Bon Homme Richard. A good part of the volume is taken up with the War of 1812, with the story of the Wasp and the Hornet and the United States and the President and the Constitution and the Essex and the rest. The story of the Civil War Navy is told in the biographies of the Hartford and the Monitor and the Kearsarge and of the Confederate cruisers, while the war with Spain is summed up in the stories of the Oregon and the Olympia. The story of every vessel of the name is told; for instance, all the five Enterprises are accounted for, Rear Admiral George E. Belknap supplies a breezy introduction The book provides in a single volume a good account of the gallant deeds of the United States Navy during a hundred years.

#### Small Talk From Blackwood's.

At the end of every number of Blackwood's Magazine there is to be found a running comment on the events of the previous month, of the same general character as the articles in the "Editor's Chair" in Harper's Magazine. A collection of these is published under the title "Musings Without Method. A Record of 1900-1901," by Annalist (William Blackwood & Sons; McClure Phillips & Co.). They are book reviews. comments on ephemeral events and essecially outbursts on political matters rom the ultra-Tory and jingo point of view. The eulogy of Queen Victoria's reign is highly praised by the English journals. It is conceivable that fifty or a hundred years hence this volume may have a value as a historical document or as a literary curiosity, but we see no excuse for the collection of such slight and transitory matter at the present day. The eighteen months the volume covers will be found much better treated in any annual encyclopædia.

#### Prof. Burr on Engineering.

Prof. William H. Burr of Columbia Uniersity, whose engineering knowledge has been called upon in all the bridge and tunnel schemes for crossing the Hudson River of late years, delivered a course of lectures at the Cooper Institute last spring under the auspices of Columbia University. The lectures are now published under the title
"Ancient and Modern Engineering, and the
Isthmian Canal" (John Wiley & Sons;
Chapman & Hall). Prof. Burr first deals with the engineering works of the ancients, the Pyramids, the Nile irrigation, the Roman walls and bridges and waterworks and harbors, though he omits the most lasting of Roman works, the great roads; he then akes up some of the more important branches of modern engineering and gives a lucid explanation of modern bridges and waterworks and of some features of railroad engineering. His last lectures deal with the canals across the American isthmus, a subject on which Prof. Burr can speak with authority, as he is a member of at least one Government commission. He explains the nature of the Nicaragua and of the Panama schemes with great impariality and clearness. His book will be of nterest to any layman who wishes to know the latest developments in engineering science and does not require a technical

#### Col. McClure's Recollections.

training to be understood.

Col. Alexander K. McClure in his long life as editor and politician has seen many things happen. He tells about them in a lesultory way in "Recollections of Half a Century" (The Salam Press Company, Salem, Mass.). As Col. McClure admits, his recollections are "random" ones, put together without much connection, except a biographical one. They cover a wide stretch of national history, from the Harrison and Van Buren campaign to the assassination of William McKinley. He knew so much of the inner politics of his time that we might have wished for less vague and general articles than these he offers, but his book will be read with interest. It is decorated with portraits of Col. McClure at vari-

#### The Ancestor.

The third number of the entertaining genealogical and historical quarterly called The Ancestor" (Archibald Constable & Co.; J. B. Lippincott Company) is at hand. In it, among many articles of interest in Engand, Mr. J. Horace Round rends the pedigree of the Lambert family. There are important illustrations of portraits at the Society of Antiquaries and of the Garter Plates. A genealogy of especial value to Americans is that of the Huguenot family Baron, in the Lincolnshire Boston.

#### A Dreary Book of Travel.

It seems strange that people should still look on Europe as a new land which they are the first to discover. Perhaps when a man has wished all his life to make the trip he may be pardoned for the enthusiasm with which he sees his wish gratified and may be allowed by good-natured neighbors to expatiate on his experiences but why should publishers be willing to present these in print? In "European Ways and Days" (Eaton & Mains) Brig -Gen. James F. Rusling, LL. D., of Trenton, N. J., never deviates from the beaten track of travel. He sailed in the Aller to Naples and returned on the Friedrich der Grosse from Southampton. He did take the beautiful drive from Castellamare and Sorrento to Ama'fi and Salern : but out-

Continued on Eleventh Page

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